IN TWO - SWING 8THS

\[ j = 72 \]

**G5** Trumpet enters 2nd time (ad lib.)

(Drop D tuned fretted bass)

(Sample fretless bass fill)

**Gm\text{add}^4** Trumpet & synth.

\( \text{Eb/G} \)

\( \text{Gm} \)

(Gm) Trumpet ad lib.
TRUMPET AD LIB.

FRETLESS BASS FILL

TRUMPET AD LIB.

SYNTH.

PLAY 4 TIMES

BASSES AD LIB. ON REPEATS

TRUMPET AD LIB.

SYNTH.

1st x: BASS LINE IS PLAYED ON A SYNTH. - FRETTED & FRETLESS BASS TACET

1st x: FRETTED BASS RE-ENTERS

TRUMPET AD LIB. OVER MELODY

Gm add4

Gm6

GmA11

Eb/G

Gm
The original recording features two basses: a fretted and a fretless one, which are played in drop D tuning.

Fretless bass doubles, an octave higher, much of the fretted bass part.